



Liber Eugenia Vel DCCXVIII

718: The Formula of Resurrection

In EQ, the English word 'six' equals 718

AL III.10: "Get the stele of revealing itself; set it in thy secret temple-and that temple is already aright disposed-& it shall be your Kiblah for ever. It shall not fade, but miraculous colour shall come back to it day after day. Close it in locked glass for a proof to the world."

Crowley in his new comment to this verse says:

The language is here so obvious and so inane that one is bound to suspect a deeper sense. It sounds as bad as "the last winking Virgin" or St. Januarius.

The secret temple is the temple of the body-mind-soul complex; the Formula of Resurrection is in the Stele. The Immortality it brings shall not fade; in the glass, a handpainted stele becomes a talisman.

AL III.19: "That stele they shall call the Abomination of Desolation; count well its name, & it shall be to you as 718."

THE OLD COMMENT

718 is YTIOMONH the abstract noun equivalent to Perdurabo.

Perdurabo means "I will endure" and its equivalence to 718 and the formula of the Stele of Revealing is specifically noted in this verse. Also, the "Abomination of Desolation" is a reference to BABALON and the Abyss. This is the ordeal that brings Immortality as it is said, a star is cast in the heavens upon reaching the Grade of Magister Templi and consciousness is then cast back into the Ruach.

At the beginning of Crowley's new comment to this verse, he says: "The reference appears to be to the old prophecies of 'Daniel' and 'John'. The first Qabalistic allusion is yet (An XIV) undiscovered." The Merkabic prophecies that he's referring to are of course, of the same shamanistic effort that Crowley would master in his skrying of the Enochian Aethyrs. This is at the core of Qabalistic Magick.

The Stele of Revealing

AL III.10: "Get the stele of revealing itself; set it in thy secret temple-and that temple is already aright disposed-& it shall be your Kiblah for ever. It shall not fade, but miraculous colour shall come back to it day after day. Close it in locked glass for a proof to the world."

The *Stele of Revealing* is an Egyptian religious artifact dating from the 26th dynasty. It was made to commemorate the death of a Theban priest of the god Mentu named *Ankh-f-n-khonsu*. And its intimate connection with The Book of the Law bears more significance than the ornament it has become for the altar. That this stele commemorates the death of Ankh-f-n-khonsu shows the integral part of the Formula of Ressurrection.

THE STELE OF REVEALING

Thebes, XXVI Dynasty

Painted Stucco on Wood

31 x 51.5 cm (approx. 12" x 20")

Catalog No. 666 - Boulak Museum, Cairo, Egypt

FRONT



BACK



Translation of the Hieroglyphs on the Stele of Revealing

AL III.11: "This shall be your only proof. I forbid argument. Conquer! That is enough. I will make easy to you the abstraction from the ill-ordered house in the Victorious City. Thou shalt thyself convey it with worship, o prophet, though thou likest it not. Thou shalt have danger & trouble. Ra-Hoor-Khu is with thee. Worship me with fire & blood; worship me with swords & with spears. Let the woman be girt with a sword before me: let blood flow to my name. Trample down the Heathen; be upon them, o warrior, I will give you of their flesh to eat!"

Top: Hadit, the great god, lord of the sky.

Above left: Ra-Hoor-Khut, chief of the gods.

Above right: The deceased, prophet of Mentu, lord of Thebes, the one for whom the doors of the sky are opened in Thebes, Ankh-f-n-khonsu.

Under altar: bread, water, cattle and fowl.

AL III.12: "Sacrifice cattle, little and big: after a child."

AL III.13: "But not now."

AL III.14: "Ye shall see that hour, o blessed Beast, and thou the Scarlet Concubine of his desire!"

AL III.15: "Ye shall be sad thereof."

The deceased, the prophet of Mentu, lord of Thebes, Ankh-f-n-khonsu, true-of-voice, says:

"[T]rue-of-voice" is speaking 'ex-cathedra' with the tongue of the Holy Guardian Angel.

"O sublime one! I adore the greatness of your spirits, o formidable soul, who inspires terror of himself among the gods. Appearing on his great throne, he travels the path of the soul, of the spirit, and of the body, having received the light, being equipped, I have made my path towards the place in which Ra, Tum, Khephra, and Hathor are; I, the deceased priest of Mentu, lord of Thebes, Ankh-f-n-khonsu, son of a person of the same rank, Bes-n-Maut, and of the priestess of Amoun-Ra, the mistress of the house Ta-Nech."

Three paths are revealed; the path of the Soul, Spirit and Body. These are the Alchemical Sulphur, Mercury and Salt that have imbibed of the L.V.X. and are "equipped" as if energized by this source of power. As it is said in the Gnostic Mass: "Let thy light crystallize itself in our blood; fulfilling us of resurrection."

The deceased, the prophet of Mentu, lord of Thebes, Ankh-f-n-khonsu, true-of-voice, says:

"O my heart of my mother, O heart which I had while I was on earth, do not rise up against me in witness, do not oppose me as a judge, do not charge me in the presence of the great god, lord of the West, because I have joined the land to the great West when I was flourishing on earth!"

While living, I have conquered the Universe by becoming an Initiate.

From Liber LXV:1.1 "...O heart of my mother, my sister, mine own, Thou art given to Nile, to the terror Typhon!..."

The deceased, priest of Thebes, Ankh-f-n-khonsu, true-of-voice, says:

"O, you who only has one arm, who shines in the moon, the deceased Ankh-f-n-khonsu has left the multitudes and rejoined those who are in the light, he has opened the dwelling-place of the stars (the Duaut); now then, the deceased Ankh-f-n-khonsu has gone forth by day in order to do everything that pleased him upon earth, among the living."

Motta writes in his commentary to AL:I.57 – "The House of God, in a sense, is the Phallus, XV, the Devil, but also is Pe, 80, the Blasted Tower. Still in another sense, the Phallus being God, the House of God is the Kteis, in this case the Empress, Atu III, Beth, the letter of the Magician, also means House, and this is that mystery concerning Sin the Babylonian Moon-God and its influence, that we have already spoken about."

From LXV:I.54 "Then said Adonai: Thou hast the Head of the Hawk, and thy Phallus is the Phallus of Asar. Thou knowest the white, and thou knowest the black, and thou knowest that these are one. But why seekest thou the knowledge of their equivalence?"

One arm = The Phallus of Asar that "shines" in the Kteis; the "dwelling place of the stars", themselves being the ejaculant..

Aleister Crowley's Paraphrase of the Hieroglyphs on the Stele of Revealing

Above, the gemmed azure is
The naked splendour of Nuit;
She bends in ecstasy to kiss
The secret ardours of Hadit.
The winged globe, the starry blue,
Are mine, O Ankh-af-na-khonsu!

Adonai reveals to the Scribe that he has the knowledge of formula of Ressurrection by showing him the sacred symbols that conceal the Gnosis.

I am the Lord of Thebes, and I
The inspired forth-speaker of Mentu;
For me unveils the veiled sky,
The self-slain Ankh-af-na-khonsu
Whose words are truth. I invoke, I greet
Thy presence, O Ra-Hoor-Khuit!

The "self-slain" is spent Phallus having poured its ALL into the Cup of BABALON. The "words" that are "truth" are the words of the Sagittarian Manifestation. Cf. My article: [Gnostic Cycles](#).

Unity uttermost showed!
I adore the might of Thy breath,
Supreme and terrible God,
Who makest the gods and death
To tremble before Thee: --
I, I adore thee!

The breath of Spirit pours into the Cup at the trembling moment of orgasm. From LXV:I.15 – "I breathe, and there is infinite dis-ease in the spirit."

Appear on the throne of Ra!
Open the ways of the Khu!
Lighten the ways of the Ka!
The ways of the Khabs run through
To stir me or still me!
Aum! let it fill me!

In the union, per the Formula of ON, the male & female exchange energy and are united in formulating the Magickal Childe: RA-HOOR-KHUIT.

The light is mine; its rays consume
Me: I have made a secret door
Into the House of Ra and Tum,
Of Khephra and of Athathoor.
I am thy Theban, O Mentu,
The prophet Ankh-af-na-khonsu!

The L.V.X. extends from the Childe to engulf the couple as one UNITY. From Liber LXV:I.16-18 -- "As an acid eats into steel, as a cancer that utterly corrupts the body; so am I unto the spirit of man. I shall not rest until I have dissolved it all. So also the light that is absorbed. One absorbs little, and is called white and glistening; one absorbs all and is called black."

By Bes-na-Maut my breast I beat;
By wise Ta-Nech I weave my spell.
Show thy star-splendour, O Nuit!
Bid me within thine House to dwell,
O winged snake of light, Hadit!
Abide with me, Ra-Hoor-Khuit!

Bes-na-Maut means 'Initiate of Maat' (Truth)
Ta-Nech means 'The wise uniting powers that guide'

Saith of Mentu the truth-telling brother
Who was master of Thebes from his birth:

O heart of me, heart of my mother!
O heart which I had upon earth!
Stand not thou up against me a witness!
Oppose me not, judge, in my quest!
Accuse me not now of unfitness
Before the Great God, the dread Lord of the West!
For I fastened the one to the other
With a spell for their mystical girth,
The earth and the wonderful West,
When I flourished, o earth, on thy breast!

The dead man Ankh-f-n-khonsu
Saith with his voice of truth and calm:

O thou that hast a single arm!
O thou that glitterest in the moon!
I weave thee in the spinning charm;
I lure thee with the billowy tune.

The dead man Ankh-f-n-khonsu
Hath parted from the darkling crowds,
Hath joined the dwellers of the light,
Opening Duaut, the star-abodes,
Their keys receiving.
The dead man Ankh-f-n-khonsu
Hath made his passage into night,
His pleasure on the earth to do
Among the living.

718

DAWN WORDS

AL I.37: **“Also the mantras and spells; the obeah and the wanga; the work of the wand and the work of the sword; these he shall learn and teach.”**

A very interesting Qabalistic interpretation of came to us from a European affiliate, where it was observed that the words “wand” and “sword” in this text can each have their lettering inverted to form the phrase “Dawn Words.” Translating these words into their Hebrew equivalents, we get: ShChR (Dawn/Wand), which equals 508 and ChBR (Words/Sword), which equals 210; together, the two equaling 718.

Analyzing 718 we can work the following formula:

$$7 \times 1 \times 8 = 56 = 5 + 6 = 11$$

By multiplying the number, we get NU; a number that can also be reversed to suggest Adonai and the Holy Guardian Angel. More significantly, 5 + 6 is the uniting of the Microcosm and the Macrocosm, which is the ultimate goal of Magick.

Five and Six also imply body (5) and Soul (or Ruach, 6); the body representing the Female principle and the Soul representing the Male principle. The Male carries the Wand as the Female or Scarlet Woman is girt with a Sword.

AL I.36: **“My scribe Ankh-af-na-khonsu, the priest of the princes, shall not in one letter change this book; but lest there be folly, he shall comment thereupon by the wisdom of Ra-Hoor-Khu-it.”**

In the preceding verse, Ankh-af-na-khonsu is named the scribe of NUIT; connecting with NU per multiplying the factors in 718 and ‘revealing’ the formula recorded by the scribe as found on the Stele of Revealing. This is a journey in the spirit-vision; the stele itself being a visual apocalypse and/or talisman.

Chanting the verses that represent the formula as interpreted, in enflamed prayer should be used as a preparation for the visualization of the stele. This should procede into the astral where the Congregant may then be introduced to the mystery of Ressurrection and gain a deeper understanding of its formula. A written record should also be kept of the working.

Permutations of 718

7 – Cosmos, Divinity, Light, Wish

1 – Absolute, Universe, Creation, Deity

8 – Infinity, Transform, Mighty, Mysteries, Death & Restriction, Occult force in human

“Through the light, I acquire Unity in Infinity.”

$7 + 1 + 8 = 16 = 7 = VII = \text{Chariot}$



$7 \times 1 \times 8 = 56 = 11 = \text{Magick}$

NU “all their numbers who are of us.”

700 = PRKTh = Veil of Paroketh

10 = ChB = Hidden Place

8 = BAH = Enter

“Enter the Veil of Paroketh through a hidden or secret place.”

$718/2 = 359 = \text{ShTN} = \text{Shaitan}$

359 = QDMVN ALYM CLNK – Archetypal God of Initiation

359 = ChSK AOR – Darkness, Light

718 = ASVK AMVNH NATzL AVR MVPLA

Chalice Truth Emanates Occult Light

718 = SVD MSK BPVMTH
Veil Secret Baphomet

718 = KShPLChFR
Magick Lucifer

718 = ChNKH HILL BN ShChR
Dedication Son Morning Star

718 = ChZVH AVR MVPLA LChFR
Hidden Vision Light Lucifer

718 = PLIAVTh ChKMHLChF
Hidden Wisdom Lucifer

718 = PNYMY ChBR LChFR
Inner Word Lucifer